

Thomas Erben Gallery

Harriet Korman

Art Basel Miami, D16

December 3 - 7, 2025



Harriet Korman

Housing Development (installation view)

Thomas Erben Gallery, September-October, 2025

(photo: Sabrina Slavin)

At Art Basel Miami Beach, we present a selection of **Harriet Korman's** most recent body of work, *Housing Development*.

"In this series, I wanted to work with a house form, a form I always liked. I didn't want to paint pictures of houses, I just wanted to get the feeling of that form in the most non-objective terms - weight, stability and volume. Eventually, a simple grid configuration began to have that feeling, and the series took off with numerous renditions, colors, proportions."

Harriet Korman, 2025

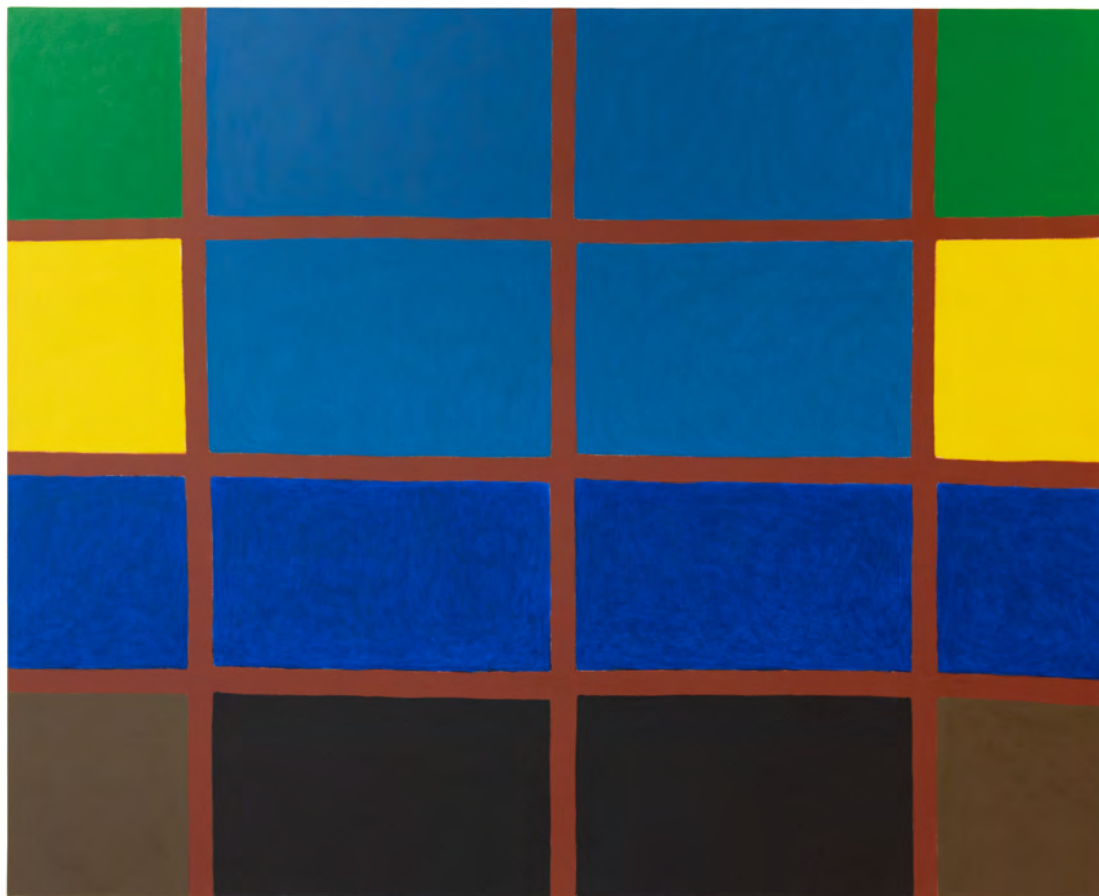


Harriet Korman

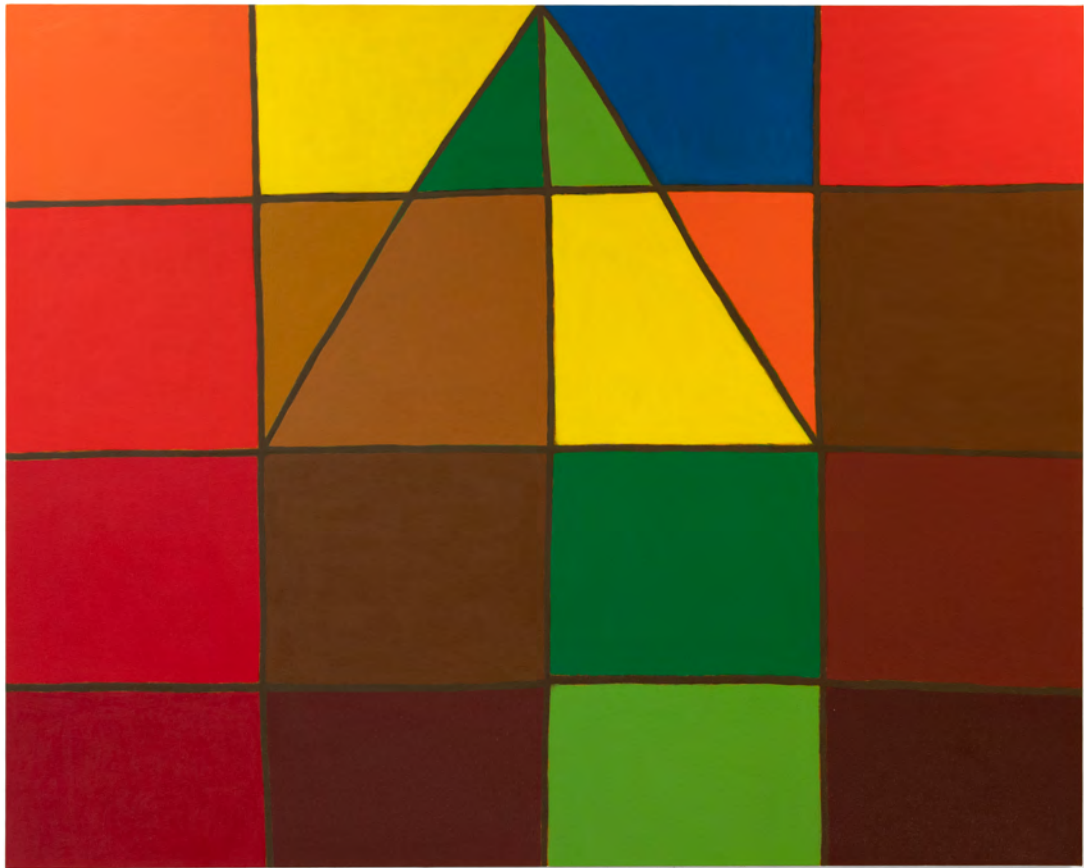
Untitled, 2025

Oil on canvas, 48 x 60 in.

The new works continue on **Korman's** matter-of-fact use of color: usually straight out of the tube to define areas, and eliminating mixed-in white, avoiding any allusion to atmosphere, light or space. Painting's flat objecthood is acknowledged by dividing the surface into simple geometries, drawn by hand and adjusted attentively, applying several layers of paint to achieve an intensity of color. Developing the series' chosen configurations – quadrants in 2018, nesting rectangles in 2022 and now structures – Korman initially draws with oilstick on paper, subsequently transforming some of the results to paintings. Though based on the same approach, each body of work is concerned with a different set of formal investigations, which are iterated in the series without being serial.



Harriet Korman
Untitled, 2024
Oil on canvas, 48 x 60 in.



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Harriet Korman (b. 1947) works and resides in New York City. She attended Queens College of the City University of New York and was a full scholarship student at the Skowhegan School of Painting and Sculpture in 1968.

Her paintings and drawings have been exhibited since 1970 in the United States and Europe, in such venues as the **Guggenheim**, NY (1971); **Whitney** (**Whitney Annual 1972** and **Biennial 1973, 1995**); and **MoMA PS1** (2007). Her work was included in the seminal exhibition *High Times, Hard Times: New York Painting 1967-1975*, **Weatherspoon Art Museum**, Greensboro, NC; **American University Museum at the Katzen Arts Center**, Washington, D.C.; **National Academy Museum**, New York; **Museo Tamayo Arte Contemporáneo**, Mexico City; (traveling 2006 – 2008).

Gallery solo shows include: **Galerie Ricke**, Cologne (1970, 1971, 1972); **112 Greene Street Gallery**, NYC (1975); **Daniel Weinberg**, San Francisco and Los Angeles (1976, 1978, 2002); **Galerie m**, Bochum (with Frank Stella, 1977); **Willard Gallery**, NYC (1980, 1983, 1987); **Lennon Weinberg**, NYC (1992-2014); and **Häusler Contemporary**, Munich (2015).

Most recently, Korman was included in *Painting in New York: 1971-83* at Karma Gallery (book). Since 2018, the artist is represented by Thomas Erben.

Numerous grants and awards have been from the **John Simon Guggenheim Memorial Foundation**, the **Pollock Krasner Foundation**, the **National Endowment for the Arts**, and the **New York Foundation for the Arts**. Public collections include the **Guggenheim**, NY; **Weatherspoon Art Museum**, Greensboro; **Blanton Museum of Art**, Austin; **Kienzle Art Foundation**, Berlin; **Museum für Moderne Kunst**, Frankfurt; and **Kunstmuseum Liechtenstein**, Vaduz.