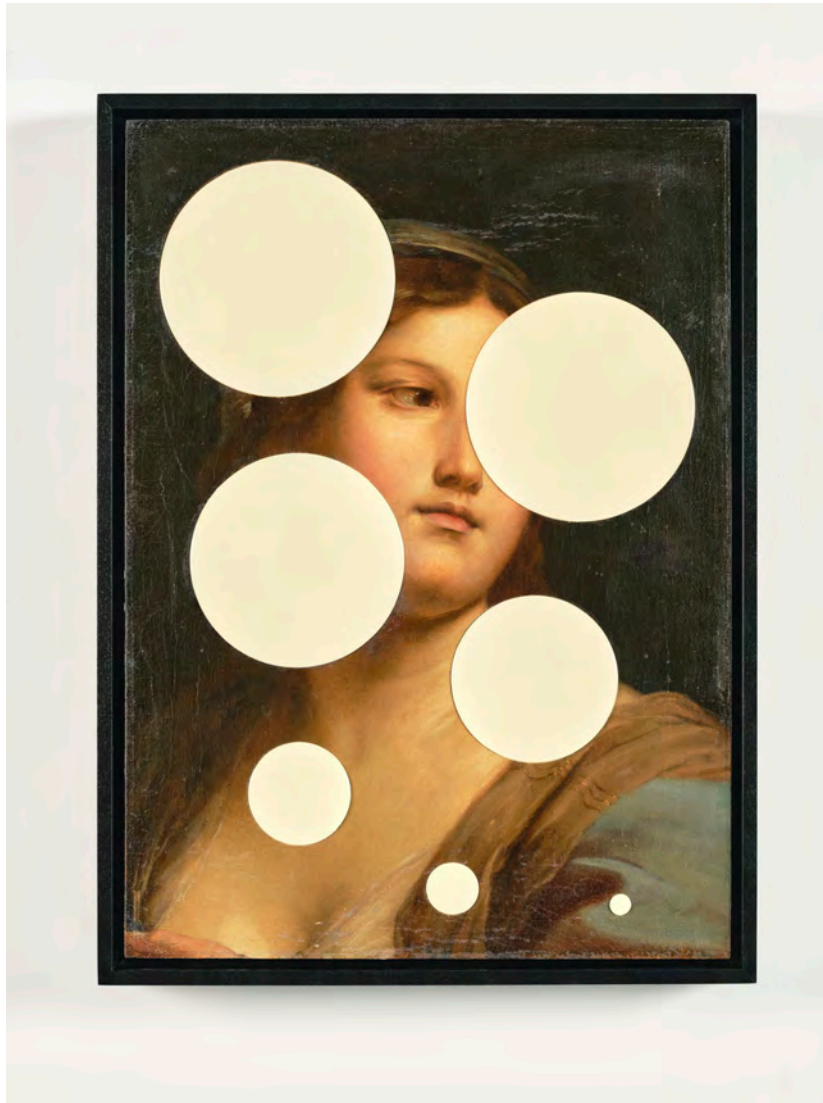


Thomas Erben Gallery

Stefan Sagmeister

Art Basel Miami, D16

December 3 - 7, 2025



Stefan Sagmeister

Oxytocin and Progesterone, 2025

Contemporary inserts into historical painting, 20 x 14.5 in.

Historic Painting: **Carlo Maratta**, 1625-1713, *Portrait of the daughter of the artist as an allegory for painting*
Percentage of countries where women are represented in their parliaments:

2020 | 96%

2000 | 92%

1980 | 80%

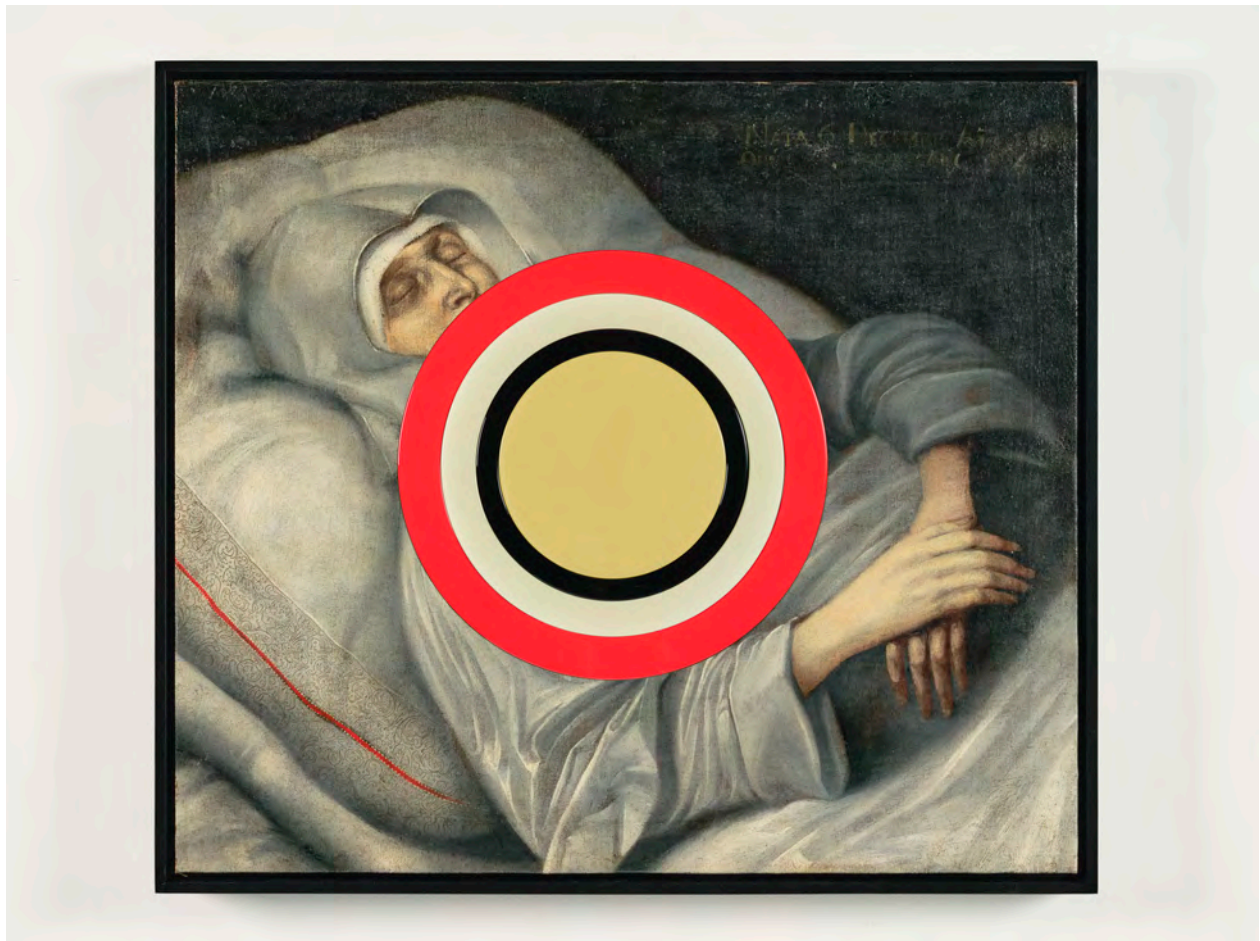
1960 | 48%

1940 | 18%

1920 | 5%

1900 | 1%

Source: [OurWorldinData.org/women-rights](https://ourworldindata.org/women-rights)



Stefan Sagmeister

Anxiety, Awe and Anger, 2025

Contemporary inserts into historical painting, 20 x 14.5 in.

Historic painting: **Unknown Painter**, Dutch School, 2nd half of the 17th century, *Woman on her Deathbed*

People dying from cardiovascular diseases, per 100,000 people, in the US:

1960 | 500 people

1980 | 320 people

2000 | 200 people

2020 | 140 people

Source: OurWorldinData, Cardiovascular diseases

Beautiful Numbers, **Sagmeister's** new body of work, was conceived in 2020 as the daily lived experience – and short term media – reflected a world seemingly out of control, with democracy in peril, ubiquitous conflicts and an overall outlook of doom. Instead of focusing on attention catching daily headlines, the long term perspective – the only way making sense – shows actual improvement: there is less war, hunger and illiteracy; fewer people die in natural disasters, more people live in democracies, an increased number of women serve on Parliaments (see image above), and life expectancy has increased.



Stefan Sagmeister

Messing Around Again, 2025

Contemporary inserts into historical painting, 48 x 60 in.

Historic painting: **Josef Willroider**, *Voralpenlandschaft*, Austrian, Villach 1838 - 1915 Munich
Average number of sexual partners, per country. From left to right:

India 3 | 20
China 3.1 | 21
Australia 13.3 | 93
Turkey 14.5 | 100
Iceland 13 | 89
Mexico 9 | 62
Netherlands 7 | 48
Germany 5.8 | 40
UK 9.8 | 67

Norway 12.1 | 83
Italy 11.8 | 81
Sweden 11.8 | 81
Switzerland 11.1 | 76
USA 10.7 | 73
Japan 10.2 | 70
Denmark 9.3 | 64
Russia 9 | 62
South Africa 12.5 | 86

Source of Data: WorldPopulationReview.com



Stefan Sagmeister

Heaven and Hell, 2021

Contemporary inserts into historical painting, 49 x 40.5 in.

Historic Painting: *The Apotheosis of the Church*, after
Domenikos Theotokopuli "El Greco," Spanish School of the 19th
 century

Print run of the most popular books in history, from top:

The Bible
 7 billion copies (estimated)

Quotations from Chairman Mao (Little Red Book)
 10 billion copies (estimated)

The Quran
 1 billion copies (estimated)

Harry Potter series, J.K. Rowling
 600 million copies

green lines:
 Don Quixote, Miguel de Cervantes
 500 million copies

Source: <https://www.mvpprint.com.au/printing-the-10-most-printed-documents-in-history/>



Stefan Sagmeister

High and Low, 2021

Contemporary inserts into historical painting, 25.5 x 21.625 in.

Average life expectancy at birth in the UK from 1700 – 2020:

Purple shape 1700 | 37 years

Light blue shape 2020 | 75 years



Stefan Sagmeister
Beautiful Numbers (installation view)
 Thomas Erben Gallery, April - May 2021

Stefan Sagmeister received his MFA from the University of Applied Arts in Vienna (MAK) and, as a Fulbright Scholar, a master's degree from Pratt Institute in New York.

Sagmeister formed the New York based Sagmeister, Inc. in 1993 and has since designed for clients as diverse as the Guggenheim Museum, the Rolling Stones and HBO. Having been nominated eight times, he finally won two Grammy awards for his design work with the Talking Heads and Brian Eno & David Byrne. He has also earned practically every important international design award.

His multimedia exhibitions have been exhibited widely in museums and galleries, including the **Venice Biennale** in 2018. The Happy Show, for example, originated in 2012 at the **ICA Philadelphia**, and traveled to the **Design Exchange**, Toronto, as well as **MoCA LA**, Pacific Design Center (both 2013). **The Mak**, Vienna, organized The Beauty Show in 2018, conjointly with the **Museum für Angewandte Kunst**, Frankfurt, with subsequent stops at **Museum für Kunst und Gewerbe**, Hamburg (2020) and **Fondation Martell**, Cognac (2021).

Over the years, other venues included **Maat**, Lisbon (2018); **Museum of Vancouver** (2015); **Chicago Cultural Center**; **Jewish Museum**, New York (both 2013); **Israel Museum**, Jerusalem (2010); **Deitch Projects**, New York (2008); **Wolfsonian**, Miami (2007); and **Zeroone Design Center**, Seoul (2004). His work is in the collections of **MoMA**, New York, the **Philadelphia Museum of Art**, **Art Institute of Chicago**, **SFMOMA**, as well as many other international institutions.

He teaches in the graduate department of the School of Visual Art in New York and lectures extensively internationally.